



# Ephemerera

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## EDITORIAL NOTE:

*other hands will come...*

## NOTA EDITORIAL:

*outras mãos virão...*

Éden Peretta

 <http://orcid.org/0000-0002-0763-8045>

Aline Machado Gonçalves

 <https://orcid.org/0000-0001-6904-4536>

Laís Limonta Gonçalves

 <https://orcid.org/0009-0005-6240-5446>

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**Editorial Note:**

***Other hands will come...***

Our publishing project concludes its three-year-cycle with this volume, thus consolidating *Ephemera* as one of the most significant platforms for the dissemination of peer-reviewed articles in the field of Arts, both nationally and internationally. After publishing these eight thematic and bilingual special issues, we were able to be included in the most important Latin American indexers, relying on the invaluable support of hundreds of highly qualified peer reviewers who voluntarily dedicated their time and critical insight to the construction of our journal. To them, undoubtedly, go our deepest gratitude.

For the past years, the journal has also been consolidated due to the support of institutions that offered their assistance on multiple fronts and to them the editorial team extends our thank you, especially to UFOP and FAPEMIG. In 2023, we were selected by the FAPEMIG Call for Proposals – Programa de Apoio a Publicações Científicas e Tecnológicas (Program for Support of Scientific and Technological Publications, in free translation), which enabled the translation of special issue papers and the hiring of two BDCTI-III fellows, who were responsible for the proofreading and layout of the papers besides the daily management of both the journal and its social media. Also, in 2024, we received support from PROPP/UFOP, which allowed us to acquire DOI registrations for all papers already published and for upcoming issues until 2026.

Besides thanking all authors and readers of our journal, we would also like to announce that with the conclusion of this editorial project in March 2026 the processes of submission acceptance, peer-review, translation, and layout will be suspended, as well as communication on social media, on the website and on the journal's email address. The next editorial team will notify all registered users on our website as soon as the workflow returns.

It is with great joy and pride in the work accomplished during this period that we, the current editorial team, composed by Édén Peretta (editor-in-chief), Aline Machado Gonçalves (editorial assistant and proofreader) and Laís Limonta Gonçalves (layout designer and social media manager), bid farewell to the journal, allowing other hands to take place and gift us with other beautiful and important special issues.

With our best regards,

Éden, Aline e Laís



### **Academic Biography**

Éden Peretta - Universidade Federal de Ouro Preto (UFOP)

Professor of the Performing Arts at Universidade Federal de Ouro Preto, Ouro Preto, Minas Gerais, Brazil.

E-mail: [edensp@ufop.edu.br](mailto:edensp@ufop.edu.br)

Aline Machado Gonçalves - Universidade Federal de Ouro Preto (UFOP)

Master's degree holder in Letras at Universidade Federal de Ouro Preto, Mariana, Minas Gerais, Brazil.

E-mail: [amachado150989@gmail.com](mailto:amachado150989@gmail.com)

Laís Limonta Gonçalves - Universidade Federal de Ouro Preto (UFOP)

Master's degree holder in Communication at Universidade Federal de Ouro Preto, Mariana, Minas Gerais, Brazil.

E-mail: [limontalais@gmail.com](mailto:limontalais@gmail.com)

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Aline Machado Gonçalves

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